

FULL-DAY WORKSHOP

# Learn to see before you shoot.

An immersive day of theory, street practice, and honest conversation about what makes an image matter.

DURATION  
Full day · 9h–18h

GROUP SIZE  
Max 8 people

LEVEL  
All levels

LOCATION  
Lisbon, Portugal

Equal parts theory, street practice, and honest conversation. We spend the day moving between classroom and city — questioning why we press the shutter, learning to read light, approaching strangers, and finding the frame before the moment disappears. Each participant leaves with individual written feedback and a clearer sense of their own photographic voice.

## FULL-DAY PROGRAMME

- 09:00 ● **INDOOR**  
10:30  
**The Art of Seeing**  
Theory session unpacking light, composition, and emotional intent — through Vasco's own images and references from masters like Cartier-Bresson and Saul Leiter.  
*Discussion: What drew you to photography? What's the image you've always wanted to make?*
- 10:45 ● **OUTDOOR**  
12:30  
**Street Walk I — The Decisive Frame**  
Finding the frame before pressing the shutter — geometry, light, human presence. Vasco walks alongside, pointing out missed moments and hidden compositions in real time.  
*Discussion: Group review of the morning's best 3 shots — why did you press the shutter at that exact moment?*
- 12:30 ● **LUNCH**  
13:30  
**Lunch & Informal Edit Review**  
Participants share their morning images over lunch. Vasco comments on the edit selection — not just the images, but the instinct behind what people chose to keep.
- 13:30 ● **INDOOR**  
15:00  
**Light, Emotion & Post-processing**  
How light shapes mood — from harsh midday sun to soft window light. Vasco's editing philosophy: minimal intervention, maximum honesty. Participants work on their morning shots with guidance.  
*Discussion: When does editing enhance a photo — and when does it betray the moment?*
- 15:15 ● **OUTDOOR**  
17:15  
**Street Walk II — Golden Hour & Portraits**  
Portraits and human connection — approaching strangers, building trust in seconds, capturing the unguarded moment. Experimentation with motion blur and long exposure.  
*Discussion: How did it feel to photograph a stranger? What did their face tell you that you didn't expect?*
- 17:30 ● **INDOOR**  
18:00  
**Final Presentation & Feedback**  
Each participant presents their one image of the day. Vasco gives individual written feedback to take home. Open conversation about each person's next step.  
*Discussion: What did today change in how you see?*